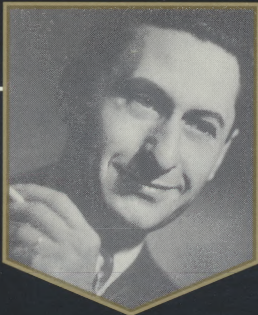


THE CHRONOLOGICAL



ALIX COMBELLE
1940 - 1941

WITH DJANGO REINHARDT, AIME BARELLI, CHRISTIAN WAGNER,
MAX BLANC, HUBERT ROSTAING, CHARLES HARY,
CHRISTIAN BELLEST, NOËL CHIBOUST...

CLASSICS

7 5 1

7 5 1

ALIX COMBELLE

1940 - 1941

DK 003
COMPACT
disc
 DIGITAL AUDIO
 A.A.D.



- | | | | | | | | |
|----|----------------------------------------------------------|----------------------|------|----|----------------------------------------------------------|----------------------|------|
| 1 | Joyeuse fumée (Holy Smoke) | (OSW-135-1) 10-21-40 | 2:41 | 12 | Midi à Jalopi (12 O'clock In Jalopi) | (OSW-179-1) 01-10-41 | 2:34 |
| 2 | Tiger Rag | (OSW-136-1) 10-21-40 | 2:45 | 13 | Hier et aujourd'hui (Sent For You Yesterday) | (OSW-180-1) 01-27-41 | 2:35 |
| 3 | Quatre tickets | (OSW-137-1) 10-21-40 | 2:33 | 14 | Ambiance (In The Mood) | (OSW-181-1) 01-27-41 | 3:15 |
| 4 | Cascades | (OSW-162-1) 12-18-40 | 2:49 | 15 | Pour danseurs seulement (For Dancers Only) | (OSW-182-1) 01-27-41 | 2:52 |
| 5 | Reflets | (OSW-163-1) 12-18-40 | 2:45 | 16 | Divertissement dans une fonderie | (OSW-183-1) 01-27-41 | 2:39 |
| 6 | Onze heures vingt | (OSW-164-1) 12-18-40 | 3:17 | 17 | Strictement pour les Persans (Strictly For The Persians) | (OSW-186-1) 01-31-41 | 2:41 |
| 7 | Sur les bords de l'Alamo (On The Alamo) | (OSW-165-1) 12-18-40 | 3:14 | 18 | Verlaine | (OSW-187-1) 01-31-41 | 3:16 |
| 8 | L'horloge de grand-père (Grandfather's Clock) | (OSW-175-1) 01-10-41 | 2:50 | 19 | Mr. Jinx (Mr. Mysterioso) | (OSW-200-1) 03-12-41 | 2:36 |
| 9 | Parade des remparts du sud (South Rampart Street Parade) | (OSW-176-1) 01-10-41 | 2:41 | 20 | Passe-temps à Hollywood (Hollywood Pastime) | (OSW-201-1) 03-12-41 | 2:50 |
| 10 | Fou (Mad) | (OSW-177-1) 01-10-41 | 2:30 | | | | |
| 11 | En souvenir (In A Mist) | (ZSW-178-1) 01-10-41 | 4:16 | | | | |

1, 2, 3 ALIX COMBELLE ET SON ORCHESTRE. 4 TO 7 TRIO DE SAXOPHONES D'ALIX COMBELLE.
 8 TO 20 ALIX COMBELLE ET LE JAZZ DE PARIS.

ALSO AVAILABLE BY ALIX COMBELLE: CLASSICS 714 (1935-40).

MADE IN FRANCE ©1994 CLASSICS RECORDS

1940-1941

ALIX COMBELLE

CLASSICS 751

ALIX COMBELLE

1940-1941

CLASSICS 751

7 5 1

7 5 1

Alix Combelle 1940 - 1941

- | | | | |
|-----------|--------------------------------------------------------------------------------------------------|----------|------|
| 1 | JOYEUSE FUMÉE (HOLY SMOKE) (Mercer)
(OSW-135-1) | 10-21-40 | 2:41 |
| 2 | TIGER RAG (La Rocca)
(OSW-136-1) | 10-21-40 | 2:45 |
| 3 | QUATRE TICKETS (Combelle)
(OSW-137-1) | 10-21-40 | 2:33 |
| 4 | CASCADES (Combelle)
(OSW-162-1) | 12-18-40 | 2:49 |
| 5 | REFLETS (Combelle)
(OSW-163-1) | 12-18-40 | 2:45 |
| 6 | ONZE HEURES VINGT (Combelle)
(OSW-164-1) | 12-18-40 | 3:17 |
| 7 | SUR LES BORDS DE L'ALAMO (ON THE ALAMO) (Jones)
(OSW-165-1) | 12-18-40 | 3:14 |
| 8 | L'HORLOGE DE GRAND-PÈRE (GRANDFATHER'S CLOCK) (Works)
(OSW-175-1) | 01-10-41 | 2:50 |
| 9 | PARADE DES REMPARTS DU SUD
(OSW-176-1) (SOUTH RAMPART STREET PARADE) (Bauduc) | 01-10-41 | 2:41 |
| 10 | FOU (MAD) (Jones-Haggart)
(OSW-177-1) | 01-10-41 | 2:30 |
| 11 | EN SOUVENIR (IN A MIST) (Beiderbecke)
(ZSW-178-1) | 01-10-41 | 4:16 |
| 12 | MIDI A JALOPI (12 O'CLOCK IN JALOPI) (Gordon)
(OSW-179-1) | 01-10-41 | 2:34 |
| 13 | HIER ET AUJOUR'HUI (SENT FOR YOU YESTERDAY) (Basie)
(OSW-180-1) | 01-27-41 | 2:35 |

- | | | | |
|-----------|---------------------------------------------------------------------------------------------------|----------|------|
| 14 | AMBIANCE (IN THE MOOD) (Garland)
(OSW-181-1) | 01-27-41 | 3:15 |
| 15 | POUR DANSEURS SEULEMENT (FOR DANCERS ONLY) (Oliver)
(OSW-182-1) | 01-27-41 | 2:52 |
| 16 | DIVERTISSEMENT DANS UNE FONDERIE (Gordon)
(OSW-183-1) | 01-27-41 | 2:39 |
| 17 | STRICTEMENT POUR LES PERSANS
(OSW-186-1) (STRICTLY FOR THE PERSIANS) (Clinton) | 01-31-41 | 2:41 |
| 18 | VERLAINE (Trenet)
(OSW-187-1) | 01-31-41 | 3:16 |
| 19 | MR. JINX (MR. MYSTERIOSO) (Clinton)
(OSW-200-1) | 03-12-41 | 2:36 |
| 20 | PASSE-TEMPS A HOLLYWOOD (HOLLYWOOD PASTIME)
(OSW-201-1) (Camarata-Dorsey-Van Eps) | 03-12-41 | 2:50 |

THE CLASSICS CHRONOLOGICAL SERIES

- 658 : JAMES P. JOHNSON 1921-28
659 : DUKE ELLINGTON 1935-36
660 : MILLS BLUE RHYTHM BAND 1931
661 : TINY PARHAM 1926-29
662 : WILLIE "THE LION" SMITH 1925-37
663 : LOUIS JORDAN 1940-41
664 : FATS WALLER 1922-26
665 : PETE JOHNSON 1939-41
666 : DUKE ELLINGTON 1936-37
667 : ERSKINE HAWKINS 1938-39
668 : JELLY-ROLL MORTON 1939-40
669 : JABBO SMITH 1929-38
670 : HARLAN LEONARD 1940
671 : JAMES P. JOHNSON 1928-38
672 : ETHEL WATERS 1925-26
673 : FLETCHER HENDERSON 1924
674 : FATS WALLER 1926-27
675 : DUKE ELLINGTON 1937
676 : MILLS BLUE RHYTHM BAND 1931-32
677 : WILLIE "THE LION" SMITH 1937-38
678 : ERSKINE HAWKINS 1939-40
679 : CLARENCE WILLIAMS 1921-24
680 : BILLIE HOLIDAY 1940-42
681 : ANDY KIRK 1940-42
682 : CAB CALLOWAY 1941-42
683 : FLETCHER HENDERSON 1923-24
684 : COUNT BASIE 1942
685 : LOUIS ARMSTRONG 1940-42
686 : MILLS BLUE RHYTHM BAND 1933-34
687 : DUKE ELLINGTON 1937 (VOLUME II)
688 : ETHEL WATERS 1926-29
689 : FATS WALLER 1927-29
690 : HERMAN CHITTISON 1933-41
691 : TINY PARHAM 1929-40
692 : WILLIE "THE LION" SMITH 1938-40
693 : BENNY GOODMAN 1928-31
694 : MEZZ MEZZROW 1936-39
695 : CLARENCE WILLIAMS 1924-26
696 : SAMMY PRICE 1929-41
697 : FLETCHER HENDERSON 1923
698 : JACK TEAGARDEN 1930-34
699 : CLAUDE HOPKINS 1932-34
700 : DUKE ELLINGTON 1938
701 : ERSKINE HAWKINS 1940-41
702 : FATS WALLER 1929
703 : DJANGO REINHARDT 1934-35
704 : BLUE LU BARKER 1938-39
705 : SLIM GAILLARD 1937-38
706 : STUFF SMITH 1936-39
707 : EDDIE SOUTH 1923-37
708 : STEPHANE GRAPPELLO 1935-40
709 : MUGGSY SPANIER 1939-42
710 : MILLS BLUE RHYTHM BAND 1934-36
711 : JAMES P. JOHNSON 1938-42
712 : LUCKY MILLINDER 1941-42
713 : MEZZ MEZZROW 1928-36
714 : ALIX COMBELLE 1935-40
715 : ALBERT AMMONS 1936-39
716 : CLAUDE HOPKINS 1934-35
717 : DUKE ELLINGTON 1938 (VOLUME II)
718 : CLARENCE WILLIAMS 1926-27
719 : BENNY GOODMAN 1931-33
720 : FATS WALLER 1929-34
721 : ETHEL WATERS 1929-31
722 : MEADE LUX LEWIS 1927-39
723 : BOOTS AND HIS BUDDIES 1935-37
724 : SLIM GAILLARD 1939-40
725 : ROY ELDRIDGE 1935-40
726 : DUKE ELLINGTON 1938 (VOLUME III)
727 : DJANGO REINHARDT 1935
728 : AL COOPER 1938-41
729 : JACK TEAGARDEN 1934-39
730 : EDGAR HAYES 1937-38
731 : MILLS BLUE RHYTHM BAND 1936-37
732 : FATS WALLER 1934-35
733 : CLAUDE HOPKINS 1937-40
734 : BUNNY BERIGAN 1935-36
735 : ETHEL WATERS 1931-34
736 : CLARENCE WILLIAMS 1927
737 : EDDIE SOUTH 1937-41
738 : BOOTS AND HIS BUDDIES 1937-38
739 : DJANGO REINHARDT 1935-36
740 : JAY McSHANN 1941-43
741 : LOUIS JORDAN 1941-43
742 : EDDIE CONDON 1927-38
743 : MEADE LUX LEWIS 1939-41
744 : BENNY GOODMAN 1934-35
745 : MIDGE WILLIAMS 1937-38
746 : FATS WALLER 1935
747 : DUKE ELLINGTON 1938-39
748 : DJANGO REINHARDT 1937
749 : BUNNY BERIGAN 1936-37
750 : JOHN KIRBY 1938-39
751 : ALIX COMBELLE 1940-41
752 : CLARENCE WILLIAMS 1927-28
753 : SLIM GAILLARD/R.R. BOYS 1939-42
754 : GENE KRUPA 1935-38
755 : ETHEL WATERS 1935-40
756 : LOVIE AUSTIN 1924-26
757 : NAT "KING" COLE 1936-40
758 : JACK TEAGARDEN 1939-40
759 : EDDIE CONDON 1934-40...

Classics 500 to 657 are available.

CLASSICS 751

ALIX COMBELLE 1940 - 1941

With the German occupation of France in June 1940, the situation for both local and the few remaining American jazz musicians became increasingly difficult. Although jazz was never officially forbidden, it was no longer possible to record with the same freedom. To camouflage his intention of continuing to play hot jazz, Alix Combelle organized a new big band with the relatively unobtrusive name of "Le Jazz de Paris". In addition to its frequent recording sessions, this fine band also appeared in a number of films and even toured France and Belgium during the war years!

Alix Combelle was born in Paris on June 15, 1912. His father played alto-sax in the band of the Republican Guard. Young Alix started out on drums, but soon after took up the tenor-saxophone. He launched his musical career in the pit orchestras of Paris theatres. Combelle was among the pioneers of French jazz, playing for more than a year with the first important local big band, the one led by Krikor Kelekian and better known as "Grégor et ses Grégoriens". Between 1934 and 1937, Combelle worked with several bands, notably that of Michel Warlop and trombonist Guy Paquinet's "Patrick et son Orchestre". Alongside Coleman Hawkins and Benny Carter, he participated in the fabulous session that inaugurated the "Swing" label in 1937. Thereafter, he recorded dozens of sides for the label, often fronting studio bands or sitting in on sessions by other French or visiting artists. In 1937 and 1938, Alix Combelle visited the United States twice. Tommy Dorsey offered him a job in his band, but Alix preferred to return to Paris in order to join the popular Ray Ventura orchestra. During the war, Combelle was in charge of "Jazz de Paris", the co-operative band of courageous musicians who continued recording amazing jazz right under the noses of the occupying Germans. After this band had been taken over by Jerry Mengo, Combelle assembled his own group. Despite losing some of his former popularity after the war, he continued playing, but had no further opportunity to record after 1960. After disbanding, he increased his composing and arranging activities, but was little heard of during his last years. Alix Combelle died on March 2nd, 1978.

Volume 2 of the recordings of Alix Combelle in chronological order opens with the remaining sides from his first sessions as leader under the Occupation. Like many of these sides, "Holy Smoke" was also translated into French in order to avoid possible problems with the German authorities. This excellent swinger ranks among the highlights of this fascinating CD. A few days before Christmas, Combelle again recorded under his own name. Beginning with the next session, he then made an extended series of recordings with "Le Jazz de Paris". The repertoire comprised a shrewd mixture of pre-war American compositions and new charts, the latter mostly from the pen of the group's leader. "Parade des remparts du sud" is of course nothing other than Bob Crosby's 1937 hit number, while Count Basie's 1938 "Sent For You" is another piece expertly adapted for the orchestra. These two selections admirably illustrate the fundamental musical policy of "Le Jazz de Paris", namely to maintain the tradition of playing swinging big-band jazz, complemented by a certain amount of original French material. Given the difficult circumstances, the band reached an amazing level! For proof of that, just try their version of Jimmie Lunceford's "For Dancers Only". To be continued...

Anatol Schenker, January 1994.

CLASSICS 751

ALIX COMBELLE ET SON ORCHESTRE: Alix Combelle-ts-a dir. Pierre-Séverin Luino-Christian Bellest-Aimé Barelli-t/Eugène d'Hellemmes-tb/Max Blanc-Marcel Coestier-as/Noël Chiboust-ts/Raymond Wraskoff-p-a/Django Reinhardt-g/Francis Luca-b/Pierre Fouad-d/Ralph Gordon-a.

Paris, October 21, 1940.

- | | | |
|-----------|----------------------|-------------------|
| OSW-135-1 | Joyeuse fumée - aRG | Swing 85 (France) |
| OSW-136-1 | Tiger Rag - aAC | Swing 84 (France) |
| OSW-137-1 | Quatre tickets - aRW | Swing 84 (France) |

TRIO DE SAXOPHONES D'ALIX COMBELLE: Christian Wagner-as-cl/Alix Combelle-ts-a/Hubert Rostaing-ts/Django Reinhardt-Joseph Reinhardt-g/Tony Rovira-b/Pierre Fouad-d.

Paris, December 18, 1940.

- | | | |
|-----------|--------------------------|--------------------|
| OSW-162-1 | Cascades - aAC | Swing 117 (France) |
| OSW-163-1 | Reflets | Swing 117 (France) |
| OSW-164-1 | Onze heures vingt - aAC | Swing 96 (France) |
| OSW-165-1 | Sur les bords de l'Alamo | Swing 96 (France) |

ALIX COMBELLE ET LE JAZZ DE PARIS: Alix Combelle-cl-ts-a dir. Aimé Barelli-Christian Bellest-Séverin Luino-t/Maurice Gladieu-tb/Max Blanc-Charles Lisée-as/Jean Luino-Hubert Rostaing-ts/Paul Collot-p/Joseph Reinhardt-g/Tony Rovira-b/Pierre Fouad-d/Ralph Gordon-a.

Paris, January 10, 1941.

- | | | |
|-----------|----------------------------|---------------------|
| OSW-175-1 | L'horloge de grand-père | Swing 120 (France) |
| OSW-176-1 | Parade des remparts du sud | Swing 110 (France) |
| OSW-177-1 | Fou | Swing 94 (France) |
| ZSW-178-1 | En souvenir - aRG | Swing X-91 (France) |
| OSW-179-1 | Midi à Jalopi - aRG | Swing 94 (France) |

ALIX COMBELLE ET LE JAZZ DE PARIS: Alix Combelle-cl-ts-a dir. Aimé Barelli-Christian Bellest-Séverin Luino-t/Maurice Gladieu-tb/Max Blanc-Charles Lisée-as/Jean Luino-Hubert Rostaing-ts/Paul Collot-p/Joseph Reinhardt-g/Tony Rovira-b/Pierre Fouad-d/Ralph Gordon-a.

Paris, January 27, 1941.

- | | | |
|-----------|----------------------------------------|--------------------|
| OSW-180-1 | Hier et aujourd'hui | Swing 110 (France) |
| OSW-181-1 | Ambiance | Swing 105 (France) |
| OSW-182-1 | Pour danseurs seulement | Swing 120 (France) |
| OSW-183-1 | Divertissement dans une fonderie - aRG | Swing 192 (France) |

ALIX COMBELLE ET LE JAZZ DE PARIS: same.

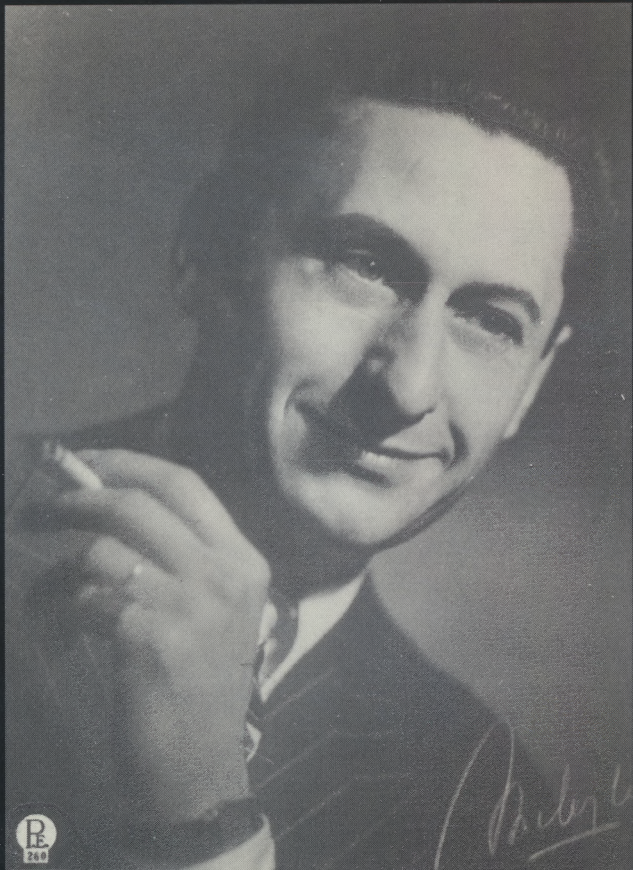
Paris, January 31, 1941.

- | | | |
|-----------|------------------------------|--------------------|
| OSW-186-1 | Strictement pour les Persans | Swing 138 (France) |
| OSW-187-1 | Verlaine | Swing 105 (France) |

ALIX COMBELLE ET LE JAZZ DE PARIS: Charles Hary-ts/Armand Molinetti-d replaces Rostaing and Fouad.

Paris, March 12, 1941.

- | | | |
|-----------|-------------------------|--------------------|
| OSW-200-1 | Mr. Jinx - aRG | Swing 192 (France) |
| OSW-201-1 | Passe-temps à Hollywood | Swing 138 (France) |



ALIX COMBELLE
1940-1941



CLASSICS 751

COMPACT
disc
DIGITAL AUDIO

CLASSICS

© 1994-CLASSICS RECORDS



LA RÉPLICATION LA LOCATION LE PRÊT OU L'UTILISATION DE CE DISQUE POUR EXECUTER UN PRÉLUDE ET BARDONNEMENTS SONT INTERDITS TOUS VOUS AVEZ PASSEZ EN VOS MAINS UN ART. 44.10.85550 DU J.O.C. 1981. MADE IN FRANCE.

TOUS DROITS DE PRODUCTIONS MUSICALES CLASSICS RECORDS

125 201224 D

99 10 04M - 125